

# Colbie Caillat - Try

nightnight (taninogi)

Piano

Alto Saxophone

This system contains the first four measures of the piece. The Piano part features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand plays a melodic line with notes G4, A4, B-flat4, and C5, each with a fermata. The left hand plays a steady eighth-note accompaniment. The Alto Saxophone part is in the same key and time, with rests in measures 1 and 2, and a quarter rest in measures 3 and 4.

Pno.

A. Sax.

This system contains measures 5 through 8. The Piano part continues with the same melodic and accompanimental patterns. The Alto Saxophone part has quarter notes in measures 5 and 6, followed by quarter rests in measures 7 and 8. A double bar line is present at the end of measure 8.

Pno.

A. Sax.

This system contains measures 9 through 12. The Piano part continues with the same melodic and accompanimental patterns. The Alto Saxophone part has eighth-note accompaniment in measures 9 and 10, followed by quarter notes in measures 11 and 12. A double bar line is present at the end of measure 12.

15

Pno.

A. Sax.

21

Pno.

A. Sax.

27

Pno.

A. Sax.

33

Pno.

A. Sax.

38

Pno.

A. Sax.

43

Pno.

A. Sax.

47

Pno.

A. Sax.

52

Pno.

A. Sax.

58

Pno.

A. Sax.

64

Pno.

A. Sax.

70

Pno.

A. Sax.

76

Pno.

A. Sax.

82

Pno.

A. Sax.

88

Pno.

A. Sax.

90

Pno.

A. Sax.

94

Pno.

A. Sax.

99

Pno.

A. Sax.

105

Pno.

A. Sax.

110

Pno.

A. Sax.

117

Pno.

A. Sax.