

Make a Change (Acoustic)

Lyrics by Andrew Toolan

Music by Josh Marzak

$\text{♩} = 100$

Soprano

Tenor

Acoustic Guitar

Piano

Piano

Echoes Synthesizer

Bass Guitar

S.

T.

Guit.

Pno.

Pno.

Synth.

B. Guit.

f

f

f

f

Boys in the rain, no money to their name,

Red.

S.

T.

Guit.

8

looking for a change, hoping all the same. Wond 'ring if they'll have

Pno.

Red.

Pno.

Synth.

B. Guit.

8

Detailed description of the musical score: The score is for page 11 of a musical piece. It features six staves. The top two staves are for vocal parts: Soprano (S.) and Tenor (T.). The third staff is for the electric guitar (Guit.), with a capo on the 8th fret. The lyrics are written below this staff: "looking for a change, hoping all the same. Wond 'ring if they'll have". The fourth and fifth staves are for the piano (Pno.), with a first reduction (Red.) indicated. The sixth staff is for the synthesizer (Synth.). The bottom staff is for the bass guitar (B. Guit.), with a capo on the 8th fret. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

S.
T.
Guit.
Pno.
Pno.
Synth.
B. Guit.

food on the table. Pay - check to paycheck it's un - sta - ble. ble.

8

S. *f*
 There was a - a ma - an, who said he - e ca - n.
 If we can put a - side, and stop this fi - i - ght,

T. *mf*

Guit. *f*

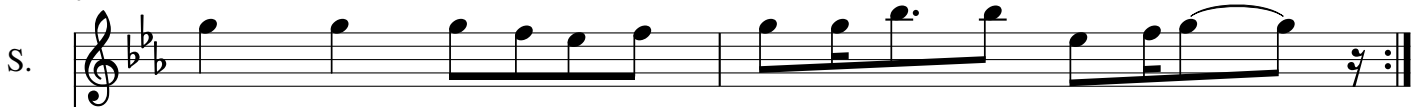
Pno. *ff*

Pno. *ff*

Synth. *f*

B. Guit. *f*

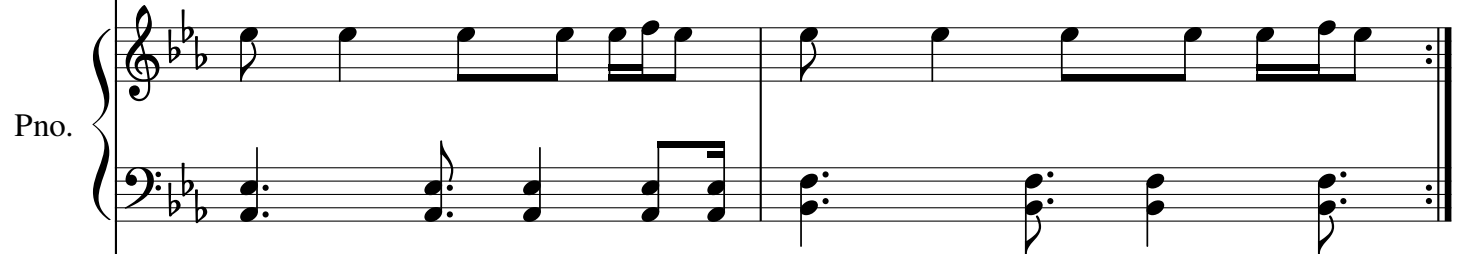
Detailed description of the musical score: The score is for page 17 and features six staves. The top staff is for the Soprano (S.) with lyrics: "There was a - a ma - an, who said he - e ca - n. If we can put a - side, and stop this fi - i - ght,". The second staff is for the Tenor (T.). The third staff is for the Guitar (Guit.). The fourth and fifth staves are for the Piano (Pno.), with the fifth staff showing a more complex melodic line. The sixth staff is for the Bass Guitar (B. Guit.). Dynamic markings include *f* (forte) for the Soprano, *mf* (mezzo-forte) for the Tenor, and *ff* (fortissimo) for the Piano and Bass Guitar. The score includes repeat signs and various musical notations such as notes, rests, and chords.

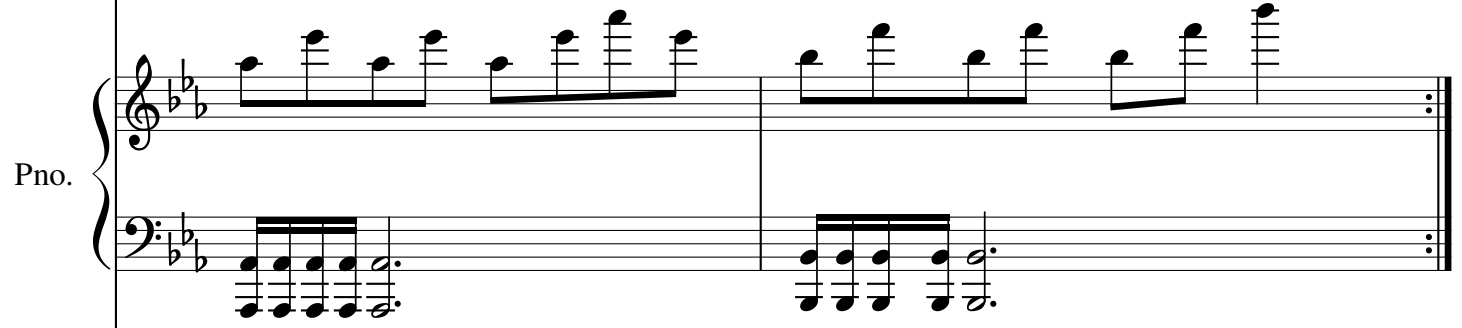
S. 

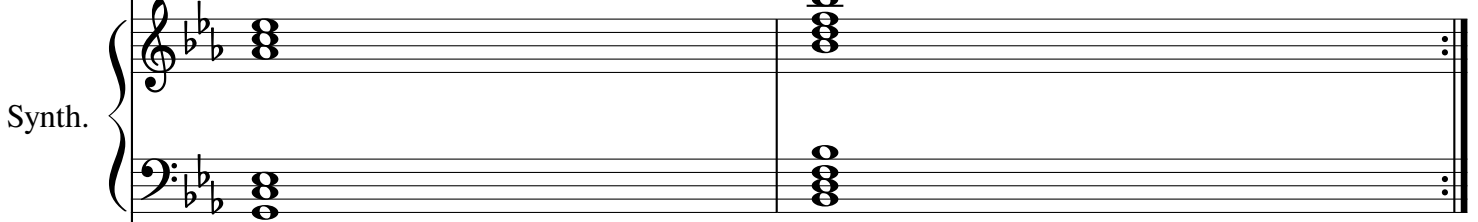
He had a - a pla - n, he fin-ished the race heran!
 we can do wha-t's right, make a change with all of our might!

T. 

Guit. 

Pno. 

Pno. 

Synth. 

B. Guit. 

The musical score for page 22 consists of seven staves. The top staff is for Soprano (S.), with lyrics "Make" and "a" under the notes. The second staff is for Tenor (T.). The third staff is for Guitar (Guit.), showing a chord progression with a forte (*f*) dynamic. The fourth and fifth staves are for Piano (Pno.), with rests in both hands. The sixth staff is for Synth., showing a chord progression with a forte (*f*) dynamic. The seventh staff is for Bass Guitar (B. Guit.), featuring a rhythmic pattern of eighth notes with a forte (*f*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half.

S. cha - - - ange!

T.

Guit.

Pno.

Pno.

Synth.

B. Guit.

8

Detailed description: This is a musical score for a six-part ensemble. The top staff is for Soprano (S.) with lyrics 'cha - - - ange!'. The second staff is for Tenor (T.). The third staff is for Guitar (Guit.) with a capo on the 8th fret. The fourth and fifth staves are for Piano (Pno.), with the fifth staff showing a more active accompaniment. The sixth staff is for Synthesizer (Synth.) with sustained chords. The bottom staff is for Bass Guitar (B. Guit.) with a capo on the 8th fret, playing a rhythmic pattern. The score is in 4/4 time and the key signature has two flats.

S. 

T. 

Guit. 
f

One act that's self-less, one word that does bless,

Pno. 
f

Pno. 
f

Synth. 
f

B. Guit. 
f

mp

S.

T.

Guit.

chan - ges the lives of, people near a - nd fa - a - r!

Pno.

Pno.

Synth.

B. Guit.

Detailed description of the musical score: The score is for page 29 and is in a key signature of two flats (B-flat and E-flat). It consists of seven staves. The vocal parts (Soprano and Tenor) have lyrics: 'chan - ges the lives of, people near a - nd fa - a - r!'. The guitar part (Guit.) features a melodic line with a 's' marking below the first measure. The piano part (Pno.) includes a section with 'Ped.' markings. The synth part (Synth.) provides harmonic support with chords. The bass guitar part (B. Guit.) has a 's' marking and plays a rhythmic accompaniment.

S.

T.

Guit.

We can make this cha - ange, I can be sure that

Pno.

Pno.

Synth.

B. Guit.

S.
T.
Guit.
Pno.
Pno.
Synth.
B. Guit.

lives will turn a-round, but it's all up to-o yo-o-o -

8

Detailed description: This page of a musical score, numbered 33, contains seven staves. The top two staves are for Soprano (S.) and Tenor (T.) voices, both in treble clef with a key signature of two flats. The third staff is for Guitar (Guit.) in treble clef, featuring a melodic line with a 's' marking below the first measure. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with 'Ped.' markings in the right hand. The fifth staff is another Piano (Pno.) part in grand staff. The sixth staff is for Synth. in grand staff. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, with a '8' marking below the first measure. The lyrics 'lives will turn a-round, but it's all up to-o yo-o-o -' are positioned between the guitar and piano staves.

35

$\text{♩} = 85$

$\text{♩} = 100$

S.

f

There was a - a ma - an,
If we can put a - side,

T.

mf

Guit.

f

ou!—

Pno.

ff

ff

Pno.

ff

Synth.

f

f

B. Guit.

S. who said he - e ca - n. He had a - a pla - n,
and stop this fi - i - ght, we can do wha - t's right,

T.

Guit.

Pno.

Pno.

Synth.

B. Guit.

S.  he make fin-ished a change the with race all he ran! of our might!

T. 

Guit.  8

Pno. 

Pno.  3 3 3

Synth. 

B. Guit.  8

41 $\text{♩} = 45$ $\text{♩} = 85$

S. *f* There was a - a ma - an,
If we can put a - side,

T. *mf*

Guit. *f*

Pno. *ff*

Pno. *ff*

Synth. *ff*

B. Guit. *f*

S. 

T. 

Guit. 

Pno. 

Pno. 

Synth. 

B. Guit. 

who said he - e ca - n. He had a - a pla - n,
and stop this fi - i - ght, we can do wha - t's right,

45

S.

T.

Guit.

Pno.

Pno.

Synth.

B. Guit.

he make fin-ished a change the with race all he ran! of our might!

8

3 3 3

8

46

S.

T. *ff* Make a

Guit.

Pno.

Pno.

Synth. *f*

B. Guit. *f*

48

S. cha - - ange! Mmm!

T.

Guit.

Pno.

Pno.

Synth.

B. Guit.

8

8

Detailed description: This is a musical score for a six-piece ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are: Soprano (S.), Tenor (T.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), and Bass Guitar (B. Guit.). The Soprano and Tenor parts feature long, sustained notes with lyrics 'cha - - ange! Mmm!'. The Guitar part has a bass clef and includes a '8' below the staff, indicating an octave shift. The Piano parts are in grand staff with rests. The Synthesizer part has a bass clef and includes a 'b' below the staff, indicating a flat. The Bass Guitar part has a bass clef and includes an '8' below the staff, indicating an octave shift. The score is divided into three measures, each ending with a double bar line.